RAMOWY PROGRAM KOMPONENTÓW PNJA

PNJA (Writing) - Outline

Semester one: <u>introduction to writing/descriptive writing</u> - punctuation, British and American spelling/vocabulary; description of a person, place, object; thematic vocabulary, adjectives/compound adjectives, clauses, linking vocabulary, prewriting techniques, planning, topic sentence, paragraph structure, introduction to academic vocabulary

Semester two: <u>descriptive and comparative writing</u> – comparison and contrast expressions, compare/contrast description, formal vs. informal style, academic vocabulary

Semester three: <u>introduction to academic writing</u> – paragraph structure, topic sentence, argumentation, conclusion, formal style, discourse markers, cohesion/coherence

Semester four: <u>introduction to using sources</u> – essay structure, researching information, paraphrasing and summarising, citing sources

Semester five: <u>argumentative writing</u> – types of argumentative texts, researching, paraphrasing, summary writing, using sources

Semester six: <u>academic writing</u> – formal register, citing sources, preparing references, technical / specialist vocabulary

PNJA (Speaking and Listening) -Outline

Semester one: Introduction to the course. Building confidence and developing general strategies for speaking and active listening. Skills integration: emphasising that speaking and listening should not be taught in isolation as they complement each other. Typical topic areas might include: travelling, family life, free time and entertainment, communication and language learning.

Semester two: Gradual introduction of authentic listening materials. Listening for specific information; listening for gist; developing awareness of context and audience. Discussions based on listening passages in standard English and American accents. Typical topic areas might include: traditions and customs, topical issues, stereotypes, work, education, Internet and social media.

Semester three: Consolidation and extension of experience gained in the first year of study. Encouraging of greater learner independence. Introduction of effective presentation strategies. First student presentations.

Semester four: The importance of inferring opinion and attitude from intonation; conveying a message through implication and expressing mood and attitude. Extension of subject matter to include topic areas such as health and social issues, globalisation, taboos. Advanced presentation skills. Student presentations.

Semester five: Continuing emphasis on skills integration to foster increased communicative efficiency. Importance of clear pronunciation and vocabulary development. Helping students to listen critically and improve their general fluency. Student presentations.

Semester six: Further emphasis on learner independence. Continuing development of all areas of the course. Improving general language awareness and fluency. Typical topic areas might include: crime and punishment, humour across cultures, science. Student presentations.

PNJA (Reading) - Outline

Semesters one and two: This course is designed to teach basic reading strategies and strengthen reading skills. It lays emphasis on basic word-attack strategies, expanding vocabulary, paragraph organization, basic comprehension skills, and reading strategies.

Skills practiced: guessing vocabulary from context; finding key words; predicting; reading for detailed comprehension; extracting specific information (scanning); reading for general comprehension (skimming); interpreting linking and referencing devices.

Types of exercises: multiple matching (headings); multiple matching (specific information); multiple choice; gapped text; open-ended questions; true/false statements; transferring information; sentence completion.

Semesters three and four: This course introduces effective reading and inferential thinking skills in preparation for advanced -level reading.

Skills practiced: consolidation and extension of experience gained in the first year of study; previewing and predicting the content of a reading selection (considering the title, headings and subheadings; identifying the arrangement of topic, and subtopic through outlining; discussing previous knowledge on the subject; asking questions that might be answered in the reading); understanding paragraph structure; being able to determine the main idea and supporting details of the paragraph; being able to determine the main idea of the whole section; summarizing a text by listing and writing the main ideas; paraphrasing; drawing conclusions.

Types of exercises: multiple choice; multiple matching; open-ended questions; transferring information; sentence completion; context questions; identifying function; identifying functional organization.

Semesters five and six: This course concentrates on comprehension and analysis of advanced-level reading materials. Emphasis is on critical thinking skills.

Skills practiced: consolidation and extension of experience gained in the first two years of study; previewing; contextualizing (placing a text in its historical, biographical, and cultural context); outlining and summarizing; distinguishing vocabulary associated with fact from vocabulary associated with opinion; recognizing stated or implied facts; recognizing stated or implied opinions; determining the author's purpose; testing the logic of a text as well as its credibility and emotional impact; comparing and contrasting related readings.

Types of exercises: multiple choice; open-ended questions; sentence completion; transferring information; expressing personal opinion both verbally and in writing; negotiating answer to questions; participating in discussion.

PNJA (Grammar) - Outline

Semester one: introduction to grammar (basic grammatical notions, parts of speech: nouns, adjectives, adverbs, pronouns, articles, numerals, prepositions); the course concentrates on the basics of grammar; the emphasis is on grammatical correctness; some texts are included to show how grammar works in context.

Semester two: the system of tenses (tense vs. aspect); the course aims at building the students' knowledge and awareness of different verb forms with special emphasis on the tense system of English.

Semester three: (simple, compound and complex sentences); the course deals with advanced structures including gerunds and infinitives, reported speech, the passive and the causative, as well as modality in English.

Semester four: (complex sentences); the course concentrates on the complex sentence, discussing in detail types of subordinate clauses (adverbial, adjectival and nominal) and their functions in an English sentence.

Semesters five and six: (review of grammar at the level of text); the course is designed to develop the students' grammatical awareness; discussion concentrates on aspects such as: tenses, the subjunctive mood, conditionals, ways of expressing emphasis, consistency of tense, voice, mood, etc.; some attempt is made to compare certain aspects of English and Polish grammar and analyse typical mistakes of Polish speakers of English.